

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW







From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW





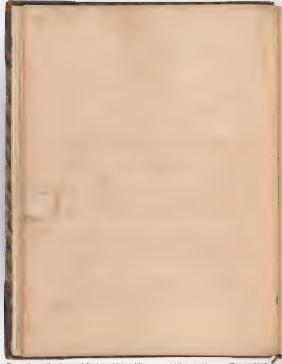
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW





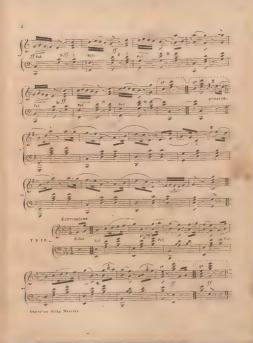


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

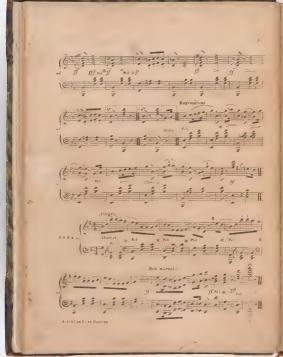




From the collections of Sydney Living Museums / Historic Houses Trust of NSW



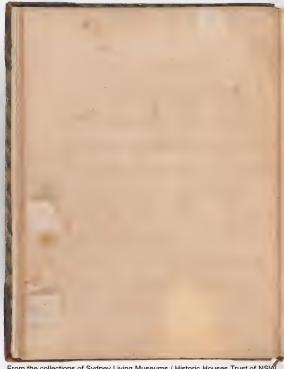
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

PRIMA DONNA

WALTZ.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

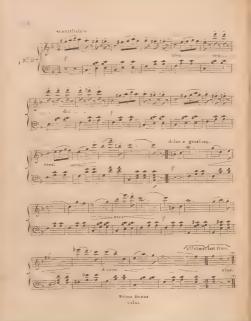




From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



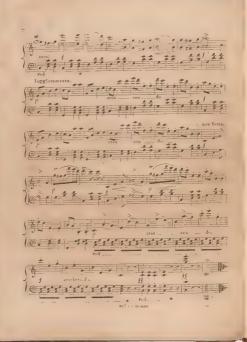
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

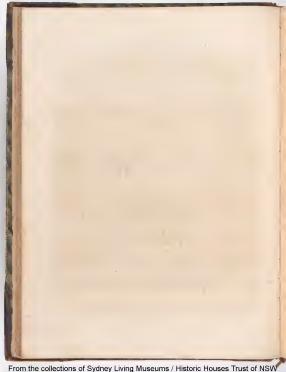


From the collections of Sydney Living Museums / Historic Houses Trust of NSW





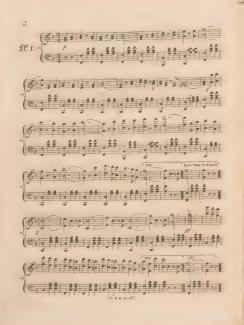
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



LES CRECQUES.

SUITE DE VALSES.

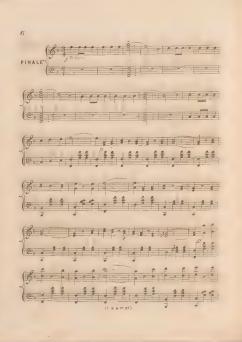


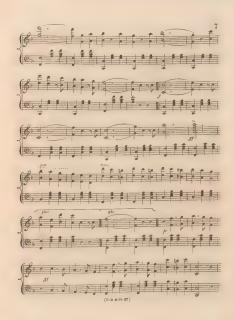


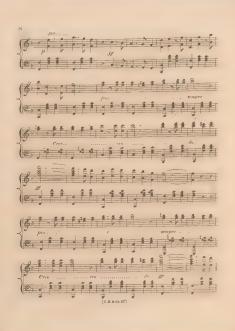


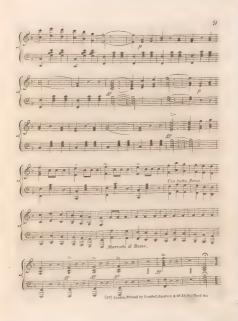




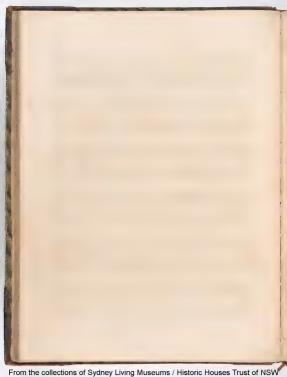








From the collections of Sydney Living Museums / Historic Houses Trust of NSW





FASHIONABLE DANCE,

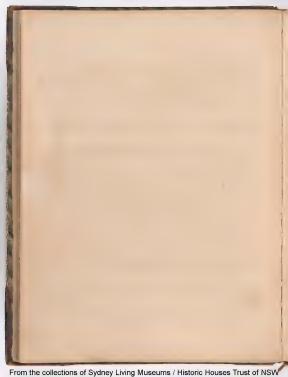
THE COURT AND NOBILITIES BALLS.

THE COURT AND NOBILITIES SHEET

THE PLANOFORTE.

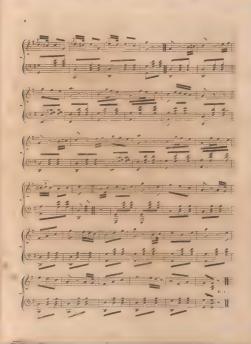
SYDNEY:

PUBLISHED BY W. J. JOHNSON & Co., MUSICAL REPOSITORY 67. PITT STRII

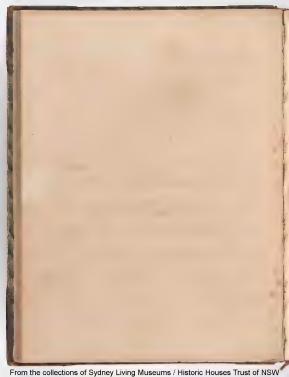








From the collections of Sydney Living Museums / Historic Houses Trust of NSW



Brindisi.

JIBIAMO, LIBIAMO.

LA TRAVIATA.

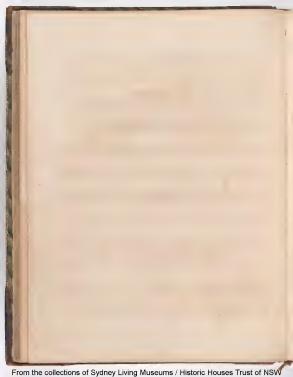
13.

Theodore Oesten.

107 10 Bio 2013 N=3

ROBERT COGRES &C. NEW BURNINGTON STREET

155 C PURS SHERS TO MER MOST DRAF OLD MALESTY QUEEN V CTORA.



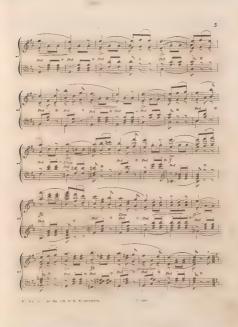


PIÈCE ÉLÉCANTE. Op. 125. Nº 3. Maestoso.





From the collections of Sydney Living Museums / Historic Houses Trust of NSW

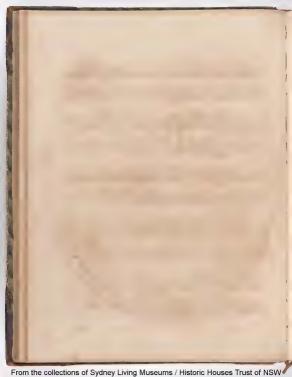


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



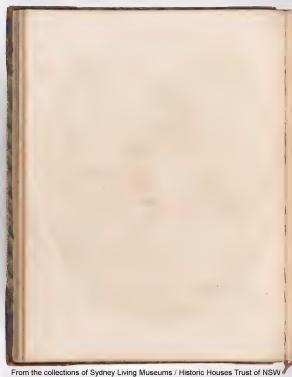
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



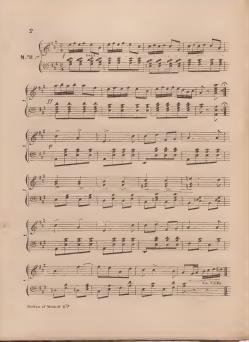




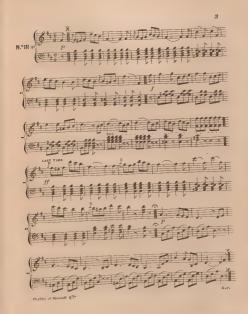
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

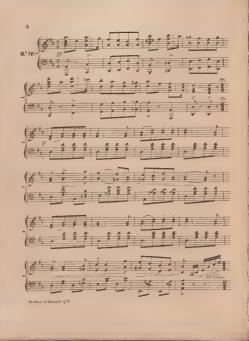


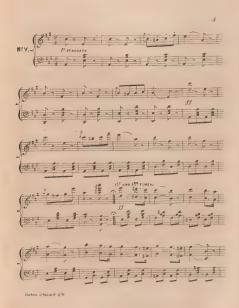
VHE DUCKESS OF MALAKOFF QUADRILLE. N.º1. (8th - 15 (- e-1) 1 - 1-112 12 1-122 2 1-15 15 17 Continue to the state of the st 医病性性 心病性的 時 知的工作 (8" parties of the state of the Con a sign state of the sound of the of the (g) I Stall I I I I I I I I I I I I

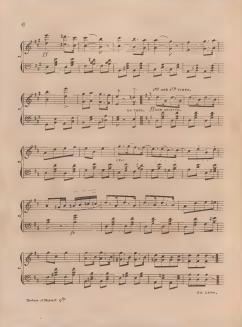


From the collections of Sydney Living Museums / Historic Houses Trust of NSW











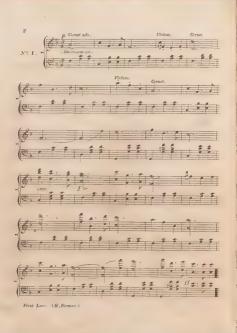
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

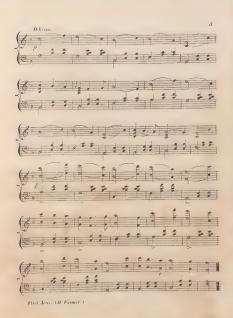


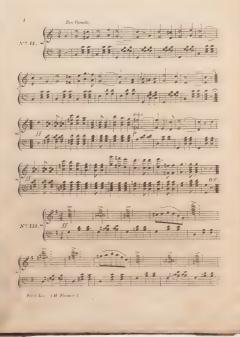
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

F1437 LOVE.









From the collections of Sydney Living Museums / Historic Houses Trust of NSW

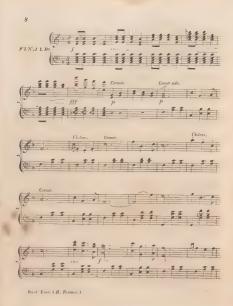


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

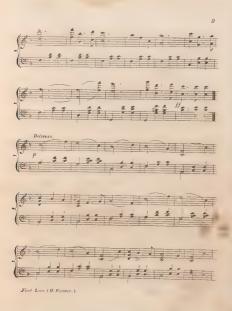


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



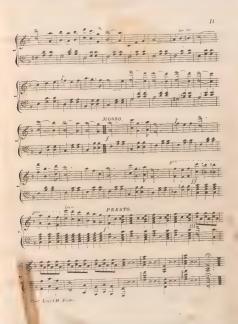


From the collections of Sydney Living Museums / Historic Houses Trust of NSW4





From the collections of Sydney Living Museums / Historic Houses Trust of NSW



HENRY FARMER'S

NEW AND POPULAR WORKS

JOSEPH WILLIAMS, 123, Cheapside, London.

	· · · · · · · · · · · · · · · · · · ·
NEW PIANOFORTE TUTOR;	POLKAS AS DUETS.
Being on a much reproved system. Folio size 4 0	First Kits 5 0
BIJOU OF DANCE MUSIC.	Rose of the Valley
Brownifelly Electrated in colors by Brandard, &c., with	- GALOPS AS DUETTS.
portrait of composer, presentation page, &c. &c.	Flora 3 6
Handstonely boated, price	Laughing
	1
QUADRILLES AS SOLOS.	· SONGS.
Trorstore (beautifully illustrated by Brandard) 3 0	A Sea-side Serenarie
*June (filustrated by broadard) 4 0	Fill follow thee 2 P
*Sylphide (illustraded in colors) 3 0	Banner of Britain 2 5
Little Fairies (illustrated by Brandsed)	
*Empress (il. astrated by Brandard)	I have the Moraing
*Imperial Prince (Westrated)	Little Eventgelist Evels leat received
Christina 2 0	Woman's Pro. 2 6
	Woman's Byo
*Luck (distrated)	When Stammer's sweet Flowers (sacred)
Quadrille for all Natsons (libestrated) 8 0	Old Mariner
WALTZES AS SOLOS.	Mary
*Ada (Ultistrated by Residual)	O were I but a drop of Dew (dort)
*Wild Briar (Shestrated in colors) *First Lave (illustrated)	Welcomo Joy (glas, 4 vosces) .
*Evening Star (illustrated) 4 0	PIANOFORTE SOLOS.
*Maid of me Valley (diestrated) 4 0	Fantasis on Airs Trovatore
*Matsa's Lettle Pet (disstrated) 8 0	n n Travi
POLKAS AS SOLOS.	Misorcre and Ah che la Morte, from Travetore
*First Kiss (illustrated in colors)	Ronio on Oh charteing May
Polka D'Ameur (illustrated by Brandard) \$ 0	Gloria in Excelsis, from his Mass in B flat Drag Marco, a Swil
*Rose of the Valley (Bustrated in colors)	Deau Marca in Seul
*Wedding 8 0	Oloria in Excelos, from Monart's Twelfth Mass
	" Haydo's First Mass 1
GALOPS, SCOTTISCHES, &co.	
*Flore (allastrated by Brandsed) 3 0	Beethoven's Adelside.,
*Laughing Galop (illustrated by Brandsed) 8 0	Introduction and Variations on Postal ,
Sturm March Galop	Operado Sections No. 1. All as lost—Sonoambula
*Naples Varsoviana (disstrated in colors) 2 ' 6 *Annus Schettische (diustrated)	No. 1. All is lost—Sotiamona
*Anna Schettische (diustrated)	
Original Schottischo (essey)	S As I view—Someambula 2 4 Echas of the Opero, Nos. 1 to 12
Vactoria Manurka and Cellurinus Value 1 6	Element Extracts, Nos 1 to 12
	Elegant Extracts. Nos 1 to 12 1 (
QUADRILLES AS DUETS.	
Trovatore 8 0	PIANOFORTE DUETS.
Juno 4 0	Fantana en Airs Trovatore 3
Sylphide 5 0	Beethoven's-Adelaida 0
Lattle Pairios	Dead March to Soul
Luria \$ 0	Splendente To Deus (Messet's Motett) . 0
Imperial Prince 3 0	Glorie in Excelses, from his Mass in B fint
Empress 4 0	Les Doux Amsteurs, N 1 12 ch 0
Christmas 3 0	Les Deux Amatours, N 1 : 12 0
Milaconnar 3 0	* PSALMODY.
WALTZES AS DUETS.	A complete Volume, containing a large collection of the
Ada 4 0	fingst Standard Peales and Hymn Tanes, Chon &
Wali Brar , (together with a selection of new ones from Men blessia
First Love	Mark of the ted
Evening Star . ()	fr sulfire and age

MOLLY ASTHORE.



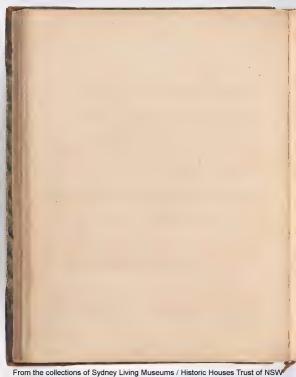
FOUNDED ON M LAYERUS FAVORITE BALLAD)

COMPUSED EXPLESSLY FOR HER MAJESTY'S HIRTHDAY BALL,
hald at Communicat House Syding, May 2, 20,058

= aday Newson2

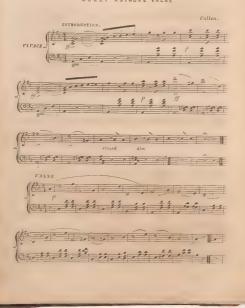
G.D. GALLEN.

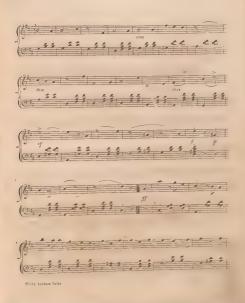
SYDNEY FUBLISHED BY J R CLARKE MUSIC SELLER GEORGE ST

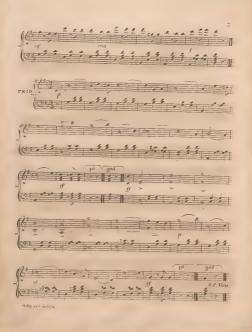




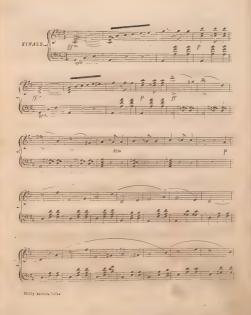
0 1 1 V + 0 THO 2 F + 1 + 1 + 2

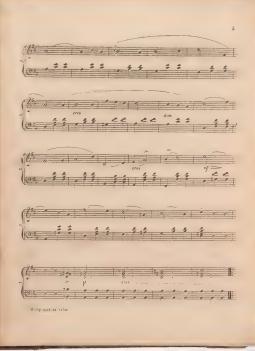




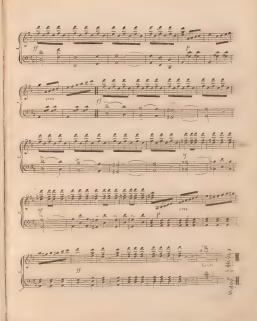


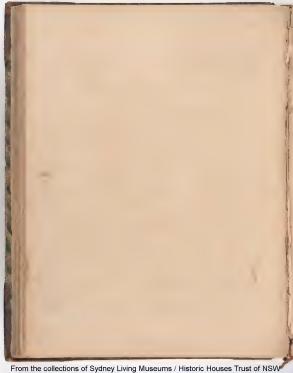
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

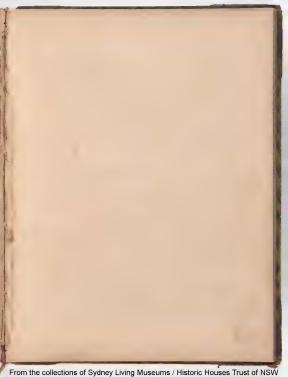




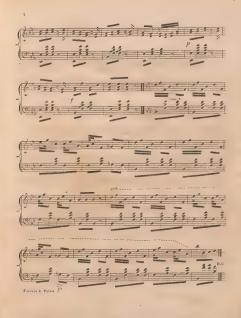
From the collections of Sydney Living Museums / Historic Houses Trust of NSW







BORNETALK POLKA

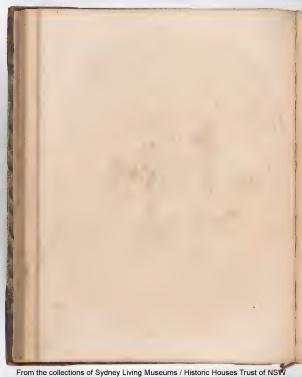


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



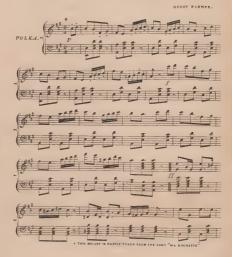


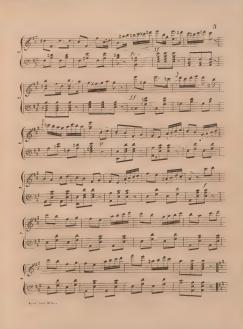
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

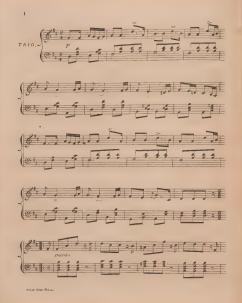


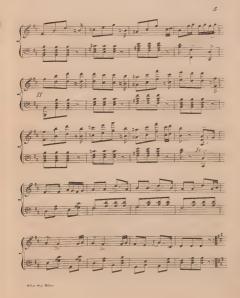


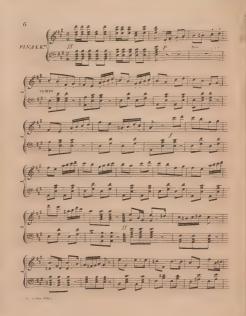
THE SILVER STAR POLKA.

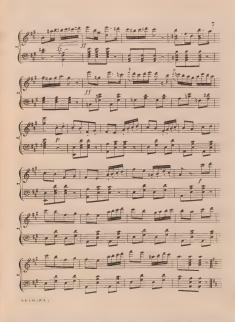


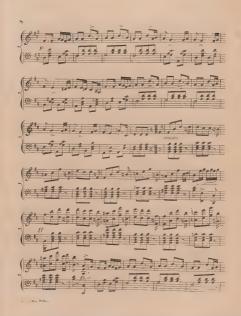












(Bit of MIND CITY DID TO THE TOTAL OF THE المَارِينَ وَمُعَالِمُ المُؤْمِدُ المُؤْمِدُ المُؤْمِدُ المُؤْمِدُ المُؤْمِدُ المُؤْمِدُ المُؤْمِدُ المُؤمِدُ الْحَدُونُ اللَّهُ فِي اللَّهُ فِي اللَّهُ فِي اللَّهُ فِي اللَّهُ فِي اللَّهُ فَا اللَّهُ اللَّاللَّا الللَّاللَّا اللَّهُ اللَّا اللَّهُ اللَّاللَّا اللَّاللَّا اللَّلَّا اللَّلَّ िक कि कि का कि का कि की कि Con of of 15 of of the for the for MPPID MOREO er et et et et et (89年年月月月日日日日午月月日

HONRY FARMER'S

NEW AND POPULAR WORKS

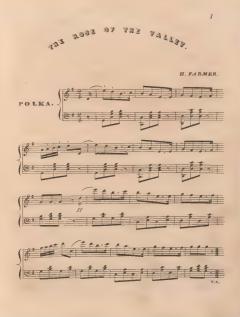
JOSEPH WILLIAMS, 123, Cheapside, London.

BIJOU OF DANCE MUSIC for 1859,	GALOPS AS DUETTS.	
Beautifully Shetrated in colors by Brandard, will be ready	Fort	3 0
early to December, handsomely bound, price 10 6	Laughing	2 0
QUADRILLES AS SOLOS.	SONGS.	
*Luisa Maller (disstrated by Brandard)	A Ses-side Sererade	1 0
Martha (illustrated by Boundard)	I'll follow thre	3 0
*Trovatore (heaptifully illustrated by Reunland)	Barrier of Bestala	2 0
•Into (illustrated by Revedend) 4 0	Early called	2 0
*Jano (illustrated by Brandard) 4 0 *Splph da (illustrated un colors) 3 5 *Lattle Fairles (illustrated by Brandard) 3 0	I love the Morning	2 6
*Little Fairles (illustrated by Reunfard) 3 9	Little Evangelist	1 0
*Empress (allustrated by Brandard)	Eva's last request	
*Imperal Prince (Ulestrated)	Woman's Eye,	1 0
*Chnstras	When Summer's sweet Flowers (sacced)	2 0
*Midsummer (illustrated by Brandard) 3 0	Old Marmer	1 0
*Mid-tenmer (illustrated by Brandard)	Scennan's Bride Mary O were I but a drop of Dew (dust)	2 0
Quadrillo for all Nations (illustrated) 3 0	Mary	2 0
TEATERTE AC COTOS	O were I but a crop of Dew (dost)	8 0
WELLES AS SULUS.	"Tis the hour for Music (dast)	2 6
WALTZES AS SOLOS.	Welcoms Joy (glos, 4 voices)	8 0
ATIVAL Train (Theorems) - referred	PIANOFORTE SOLOS,	
*First Love (illustrated by Spandard) 4 0	Pantasia on Aire Trovatore	2 5
*Evening Star (illustrated)	m m Traviata	2 5
*Maid of the Valley (disstrated) 4 0	Maserers and Ah che la Mocts, from Trovators	2 4
*Marna's Little Pot (illustrated) 3 0	Rendo on Oh rharming May	0 0
	Glora in Escelsis, from his Mass in B flat	
POLKAS AS SOLOS.	Dead March in Saul	1 0
*Pirst Kiss (illustrated as colors) . 3 0	Gine a in Excelsis, from Menart's Twelfth Mass	2 6
*Pirst Riss (illustrated as colors) . 3 0 *Pollas D'Amour (illustrated by Branderd) . 3 0 *Rose of the Villey (illustrated in colors) 3 0	Bplendents Te Deus (Mozart's Motett)	1 6
*Rose of the Valley (Shestrated in colors) 3 0	Splendente Te Deus (Mosart's Motett)	2 6
*Wedding (illustrated by Brandard)	Beetheven's Adelhide	2 5
CATORS SCHOTFISCHER A.	Introduction and Variations on Pestal	2 6
GALOPS, SCHOTTISCHES, &c. *Form (Wastrated by Erandard)	Operatir Sections.	
	No. 1. All is lost—Somanthals	
Langing thirthy (asserting or parameters 1 0 Wagales Variervians (dilutatude in others) 2 6 Wagales Variervians (dilutatude in others) 2 6 Wante Schottschot (dissustated) 2 6 Walte Schottschot (dissustated) 5 William Schottschot (damy) 6 William Scho	2 Fra poto-Latia	2 6
*Nanles Varsoviana (disstrated in orders) 2 6	S As I were—Sonrambula	2 6
*Annie Schottscha (Illustrated) 2 6	Ethne of the Opera, Nos. 1 to 18	2 0
*Bells Scuottische 8	Elegent Extracts, Nos. 1 to 19	1 0
Original Schottsche (cost)	L'Amateur Pianiste, Nos. 1 to 12	2 0
Victoria Manurka and Cellurias Valen 1 6	PIANOFORTE DUETS.	
	Fantarin on Airs - Trovatore	3 (
QUADRILLES AS DUETS.	Bertheren's—Advisado	3 (
QUADRILLES AS DUETS. Trotaloce 1 0 Jano 4 0 Sylphids 3 0 Lutle Fairine 3 0	Beethoven's-Adela do	3 6
Jano 4 0	Dead March in Stal	1 4
Sylphide	Splendeute To Deus (Mosart's Motott)	
Lettle Fairles 3 0	Gloris in Excelsus, from his Mass in B flat	
Lucin	m m Morari's Twelfth Mass	8 0
Impensi Prince	Les Deux Amsteurs, Nos 1 to 12	1 0
Empress	NEW PIANOFORTE TUTOR;	
Christmas 5 0	Being on a much improved system. Folio size	4 0
Midsummer	PSALMODY.	
WALTZES AS DUETS.	A complete Volume, containing a large collection of the	
Ada 6 Wild Brizz 4 First Lore 4 Exeming Star 4	finest Standard Pealm and Hymn Tunes, Charts, &c.,	
Wild Brisz	specifier with a selection of new open from Mendelsschu,	
First Love	Mount, Hoyda, and other eminent composers, intended	
Estolicy Star	for Congregational and Family use, carefully adapted	
Maid of the Valley 4 0	and arranged in Screen for Four Voices, with an Ac-	
Manma's Little Pet	companiment for the Organ or Planoforte	15 1
	New Planeforte Tuter, being on a morb improved system,	
POLKAS AS DUETS.	felio a.se	4 .
Figs. Nova	April 200 1111	-



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

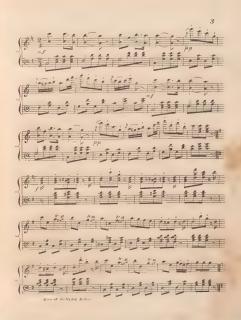




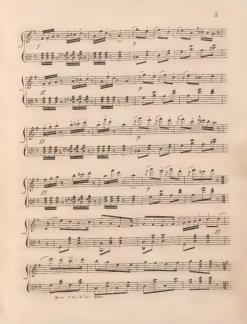
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



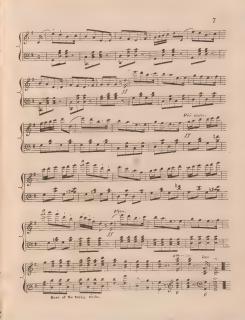
From the collections of Sydney Living Museums / Historic Houses Trust of NSW











HENRY FARMER'S

NEW AND POPULAR WORKS

PERCHANTED BY

JOSEPH WILLIAMS, 123, Cheapside, London.

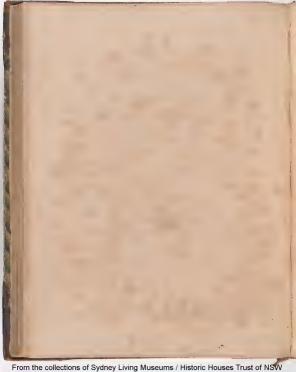
NEW PIANOFORTE TUTOR;			POLKAS AS DUETS.		
Being on a much improved system. Follo size	4	0	First Kon	Ł	0
BIJOU OF DANCE MUSIC.			Rose of the Valley	3	0
Beautifully illustrated in colors by Brandard, &c., with			GALOPS AS DUETTS		
portrait of commoner, recommender rape, Ac. Ac.			GALOPS AS DULIIS	3	
Handsomely bound, price		6	Fore	3	
QUADRILLES AS SOLOS.			Laughing		
Leden Multer (Boastented by Bennfard)			SONGS.		
Martha (illustrated by Bonderd)			A Son-orde Servern.e	2	0
*Trovatore (becatifully illustrated by Brandard)			I'll follow thes	2	0
*June (illustrated by Beandard)			Barrier of Britain	2	0
*Sylpheie (illustrated in colors)	7		Early called	2	4
Lattle Febries (dilustrated by Beandard)	0		I love the Morrong	2	ò
*Empress (illustrated by Brandgrif)	9		Liore the Morrang Lintle Evanguiss. Eta's bast request Worsen's Eye	2	9
*Imperial Prince (all astrated)	0		Ena's last request	2	0
Christinas			Women's Eve	2	0
Midsuremer (silpatrated by Brandard)	- 2	0			
*Lucia (illustrated)	3	0	Old Mar'orr	2	0
Guedrille for all Nations (libratrated)	2	-0	Seaman's Braile	2	0
WHOTEHS for all transmit (materials)	3	0	Mary	2	0
WALTZES AS SOLOS.			Old Mariner Seamar's Bride Mary O were I but a deep of Dew (duet)	8	0
Luiss Miller (Busyrated by Brandard)	1		Welogues Joy (glee, 4 voices)	3	0
*Ada (distrated by Brandard)	4	0			
*Wild Briar (Chestrated in colors)	4		PIANOFORTE SOLOS.		
*First Love (Westrated by Brendard)	4	0	Fantasia on Aire Teovatore	2	0
*Evening Star (illustrated)	- 4	0	w . Traviata	2	A
*Ma.d of the Valley (illustrated)	4		Miscrers and Ah che la Norte, from Trevatore	2	8
*Marca's Little Pet (illostrated) ,	2	0	Bordo on Oh charming May	2	0
POLKAS AS SOLOS.			Glorm in Excelsis, from his Mass in B flat	2	P
"First Kiss (illustrated in coltes)	3	0	Dead March in Saul		D
Polks D'Amour (illustrated by Brandard),					
*Rose of the Valley (Shetrated in colors)	8	0	Bplendrate Te Drus (Morart's Moiett)	1	6
*Wedding (illustrated by Brandard)	3		Splendente Te Deus (Morart's Motett)	2	B
GALOPS, SCHOTTISCHES, &c.			Brethoven's Adolaido	2	5
*Flora (ill istrated by Brandied)	3		Introduction and Variations on Postal	2	6
*Laughing Galop (illustrated by Brandard)	3	0	Operatic Sections		
Sturm March Galop			No. 1. All is lost—Somembala	2	6
"Naples Varsaviana (illustrated in colors)		6	2. Fra poes—Lucia	1	8
*Annie Schuttische (Illistrated)	2		S. As I view-Somembula	2	6
Belle Schottische		\mathcal{L}_i	Echos of the Opers, Nos. 1 to 12	2	θ
Belle Schottische Original Schottische (easy)	1	0	Elegant Extracts, Nos 1 to 12	1	0
	1		L'Amsteur Pianeste, Nos 1 to 12	2	0
OTTANDITIVE AS DITTE			PIANOFORTE DUETS.		
Trovatore		6	PIANOPORIE DUEIS.		
Juno	3	0	Fantasia on Arra—Trovatore Besthoven's -Adela.de	3	U
Sylphide Little Funits Little	3	9	Deal March in Sail	3	0
Little Parriet	3	0	Splendente Te Data (Mesari's Motett)	1	6
1/450	3		Glora in Exceles, from his Mass in B dat	3	0
			Charta in Akoppie, from his vine in H flat	4	0
Empress Cunstress Malsummer	4		Bos Deux Amstrars, Nos. 1 to 13	3	0
Christmas	3		Les Livex Auntiones, Not. 1 to 12	-	0
Midsumater	3	0	PSALMODY.		
WALTER AS DIETS			A complete Volume, containing a large collection of the		
WALTZES AS DUETS.	4		finest Standard Pealer and Hymn Tunes, Chante, &c.,		
Wild Brian	4	0	together with a selection of new mass from Mondelesson.		
that Lore			Marrie Marrie and a		

MORMA

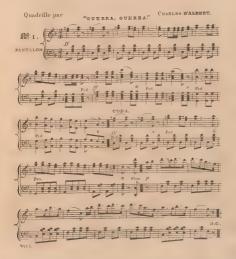


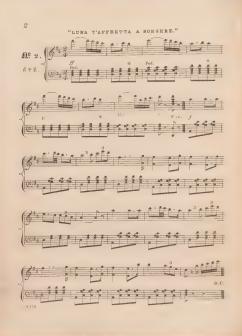
CHARLES D'ALEERT.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

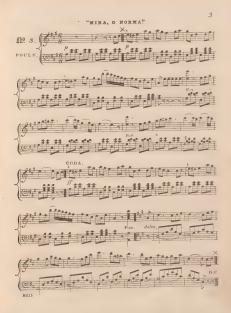


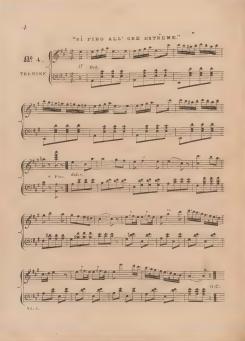
NORMA.





From the collections of Sydney Living Museums / Historic Houses Trust of NSW





From the collections of Sydney Living Museums / Historic Houses Trust of NSW



QUADRILLES, WALTZES, POLKAS, GALOPS, &c.,

CHARLES D'ALBERT.

		White 40	The Rousis Danice Quadrile for four hands 4
With a Vice of the Late of Genera, in consess.	La Belle Succe. (Third Eddon	0)40	The Napelron III 6110 4
Jen P (mbad)			The Name Office 4
1			
	* The Merica Walkers *The Merica Walkers *The Sear of the Night (Second	A comments	
Den Proppials Qualitation. (Just Published) On Investo Aus State Den Paspiels. D.			Palema - dilla 4. La la formati - dilla 6
			IATOTOTION AND AND
		5-10 RD(0) 4 0	Suprestitutels . GDS 6
trated to release		Scath Edition) 6 0	
The Peritain Quarries (Ass. Problem of On One of the Property			N Lage Maggiors - Dillo - 6
The Propi to Quadrilles. (Fest Perfolm). On favor a Are from Le Propiete Historial			Naples 6
	POLMAS as SOLOS for W	be PIANOFORTE.	Oresala - ditto &
we de Nord Quadrillos. On favorito Aire			
			GALOPS SCHOTTISCHES, (10)
The North Qualities, Historial in Courts - B		64.0 = 0 0	The Unionalis trains draw
		Septembilitio - 8 0	
Constantingly Districted to Courses			
		1 tdr.co . 3 0	
			The Albert Chery La Brees I cines. New Pollis Manerka La Vi, rescon Pollis Manerka The Wolfmann Manerka Bhatricked in Colonia
		Total page - 8 il	
	WALTZES AS	a District	
		i i o alre mura - 4 fi	Nour Mannchay, including D Alberty Collarys -
		data - 4 0	
			POLKAS AS DUEYS
Part de Tartere, Quadrille en Arra 1900s Le			
Part de Navarre, Quadrille on Airs 1800s Lo Part de Farille I Lerieure Que bode. On Airs from I Leadards	Angelus Va or a creat terms The Meanure Davy The State of Drawn The Quant of Lapton		The Sandrolan Pollon. For from hands .
			The Sandrolan Pollon. For from hands .
			The Consesser John Tor feer bands - John Consesser John 1980
	D The Queen of tapees D The Harris of the Facing D Marietre D Le Ital Connects		The Saphulan Polin. For feer bands - The Constants Jan The Sacrick 8450 The Recolumn June 1980
Bases to Dal a Qualifiles The Seen used The See Las Bases Qualifies The See Las Bases Qualifies The Feron. Market Qualifies			The Saphulan Polin. For feer bands - The Constants Jan The Sacrick 8450 The Recolumn June 1980
Record to Day a Quadrillor Two Sect. cond. The Set is since Quadrillor The Set is since Quadrillor The Farce, Market Quadrillo WALTZES AS PIANOPORTE BOLOS	D The Quant of tappins D The Rount of the Engine D Markette. D En Hall Control 1984 Chil Control		The Saphulan Polin. For feer bands - The Constants Jan The Sacrick 8450 The Recolumn June 1980
Baser to Dal e Quelifice The Set as Base Quelifice The Set as Base Quelifice The Set on Set question The Feron Wante Quelifice WALTZES AS PIANOFORTH BOLOS	D The Quant of tappins D The Rount of the Engine D Markette. D En Hall Control 1984 Chil Control		The Saphulan Folks. For feer banes - The Constants Jan The Sactoh 6400 The Repolyrite Jillia
Harm to D d a Guidles Tac Sen and I The S d in Rawa Quidles The S d or shapeaulis The Fares, Madeo Quidless WALTIER AS PIANOFORTE SOLOS WALTIER AS PIANOFORTE SOLOS	in The General Graphian The Bount of the Engine Markette. Earlin Control 109 of Col. Newly 100 of the Bount	diss - 4 0	The Standards Relat. For few bases - The Chemistra Jan The Beach date The Beach of the Jan The Beach of the Jan The Beach of the Jan The Julian ditto
Harm to by a quadran Traction and Tract of the Ramo Quadran Tract of the Ramo Quadran Traction and Appendix Traction and Appendix Traction and Appendix Appendix Boundary Appendix Appe	in The General Graphian The Bount of the Engine Markette. Earlin Control 109 of Col. Newly 100 of the Bount	diss - 4 0	The Sandadar Rekat. For few bases - The Chemistra. 400 The Chemistra. 400 The Libert Body The Received Body The Received Body The Libert Body
Marrie to fire quadrice Tax sees and in the fire fire from the quadrice Tax set on the quadrice Tax set on the quadrice Tax set on the quadrice WALTIES AS PIANOPORTH BOLOS Anguas. Jac remains of the fire fire fire fire fire fire fire fir	The treams of to-pelan The Haust of the Enclose Description English Control Description Line College Description	dino - 4 0 dino - 4 1 dino - 4 1 dino - 4 1	Try Savindar Fedax. The feet bases - Try Creates and - Try Savindar Color - Try Savindar Color - Try Savindar - Miles
Marrie to fire quadrice Tax sees and in the fire fire from the quadrice Tax set on the quadrice Tax set on the quadrice Tax set on the quadrice WALTIES AS PIANOPORTH BOLOS Anguas. Jac remains of the fire fire fire fire fire fire fire fir	Designment of the parties of the par	dino - 4 0	The Sanishar Polar. For feer bases - The Creates and - The Sanishar Polar - Sanishar - S
Marrie to fire quadrice Tax sees and in the fire fire from the quadrice Tax set on the quadrice Tax set on the quadrice Tax set on the quadrice WALTIES AS PIANOPORTH BOLOS Anguas. Jac remains of the fire fire fire fire fire fire fire fir	To them of uppers The Heart of the States Markett. I Markett. I Description O Les Bolds (wheeling) The Gretness Likewice The Gretness Likewice The Gretness Likewice	\$100 - 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Try Sakshilar Folia. To fee babon - The Committee Commit
Manus II Di S Quadrino — Tuo Sensend — Tuo Sensend — Tuo Sensend — Tuo Valendo Periodo — Tuo Sensendo — Tuo Valendo — Tuo Valendo — Tuo Sensendo — Tuo Sense	Designment of the parties of the par	### ### ### ### ### ### #### #########	Try Savaniar Num. To feet bases - Try Savaniar Num. Try Sa
Manus India of cradition - Two Seas, and India of the Control of C	The treated of the principal of the pr	disp	To Sakolidar Nola. To free bases To fine
Many to Day S quadrine - Two San, and I Two S quadrine -	The spream of the price of t	dico	Try Sakalaka Nika. To fee baban - The Create Sakan - The Create Sakan - The Sa
Marth LD 2 of addition The tens and The Quantity of the Grant Country of	The dynam of uppers The flower of uppers The flower of the Parish The flower of the Parish The flower of the Parish The flower of the Parish The flower of the Parish The flower of the Parish The flower of the Parish The	disp	To Sakolidar Nola. To free bases To fine
March LD 2 of addition The tens and The Color and The Color and Co	The choice of capitals The flower of the Parisis The flower of the Parisis of the P	disp	To Subular Nas. To fee hous -
Tipe Se on the control of the Contro	The channes of captures The channes of captures The channes T	disp	To sucidar Nas. To fee house - To fe
More 1, 10 it of 0 steller The Tank of the Control	The chome of tapone The chome of tapone The chome of the process	disp	To Subular Nas. To fee hous -
Salara III si Guidalia. The Salara and Thirt is to line for officialis. The Salara and Thirt is to line for officialis. The Salara and Salara a	The chome of tapone The chome of tapone The chome of the process	disp	Two Secolates Patter. Two fractions
Section 1.1 of contribute 1. The Section and 1.7 to 5 to 10 to 20 to 10	The System of Laptons The System of Laptons The System of the States The System of the States The State of the States The State of the States The State of the States Th	John	Top Stocker Nate. To for book - Top Stocker Nate. Top Stocke
MARTER AND PRACTICATION OF THE ANALYSIS OF THE	2 The Control of Department of the Control of The C	June	The Statistics Filts. The four basis : The Statistics Filts. The four basis : The Statistics Filts
Section 1. The State and The S	S I to yours of to join to a few of the few	dho	Pay Studies Filts. To four bases : 1
AMOUNT OF A CHARGE TO A CHARGE	to the control of the	disp	Page 100 per 1
Secretary of the Control of the Cont	S I to yours of to join to a few of the few	disp	Page 100 per 1

- CT. 179"

EDINBURGH

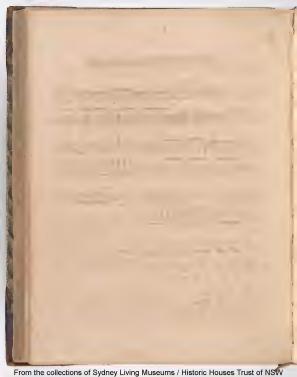
SAWBUTFER?

CHARLES D'ALBERT.

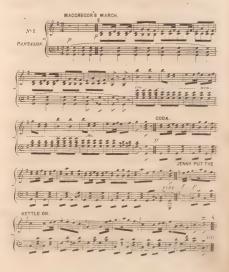
are dispersan

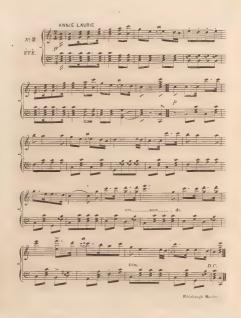
Pasce, 3s. 6d.

S X D N A X: '
I. R. CLARKE, MUSIC PUBLISHED
356. GEORGE STREET.

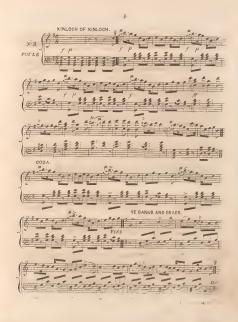


THE EDINBURBE QUADRILLES.

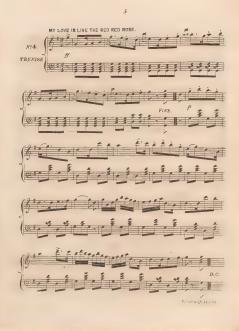




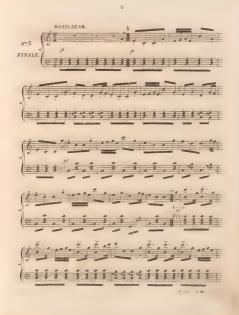
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



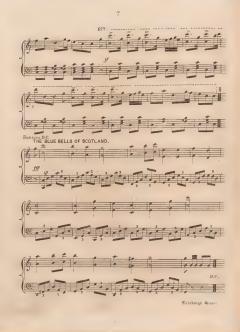
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



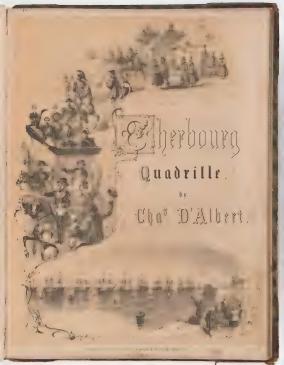
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



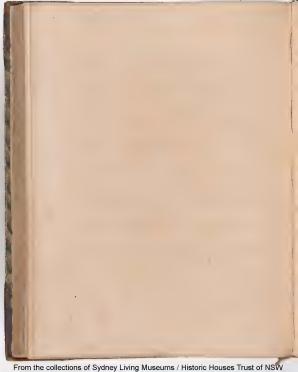
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



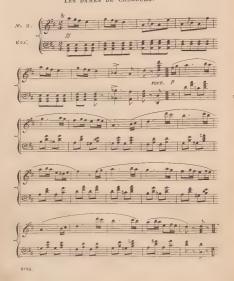
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

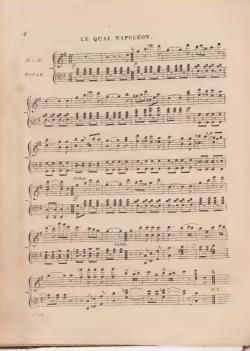


LES DAMES DE CHERBURG.





From the collections of Sydney Living Museums / Historic Houses Trust of NSW



L'ARRIVÉE DU PRESIDENT.



LES VAISSRAUX DE GUERRE

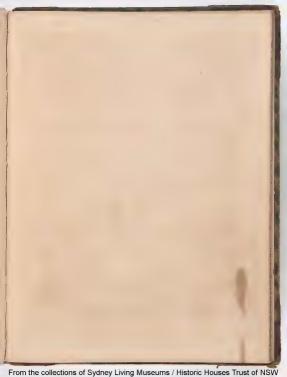


BONNIE DUNDEE QUADRILLE



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



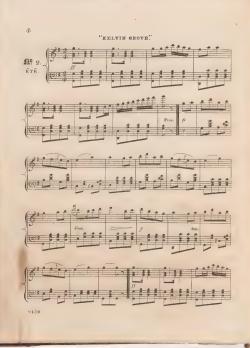


BONNIE DUNDEE.





From the collections of Sydney Living Museums / Historic Houses Trust of NSW

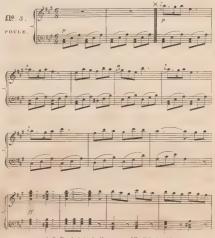


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

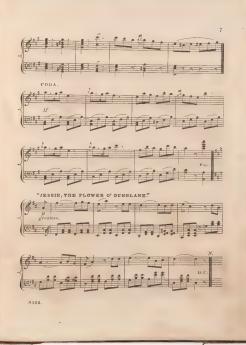


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

"OVER THE SEA!



N. B. This Air is introduced by permoves a of Messass Leader and Cock



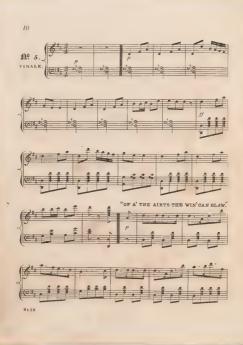
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Lindahl's Trovatore, N.2.

NOSTRI MONTI

MAD: YIARDOT.

IN

IL TROVATORE,

(Transcrit)

POUR PIANO.

PAR

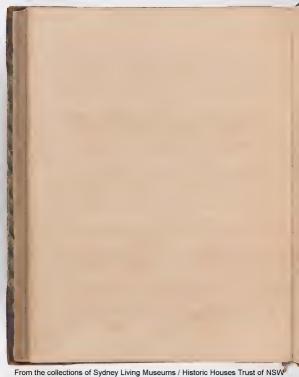
ALBERT LINDAHL.

Ent. Sta. Hall.

Price 25 6

LONDON.

CHAPPELL, 50, NEW BOND STREET.



AI NOSTRI MONTI.

IL TROVATORE Nº 2.

ALBERT LINDAHL.



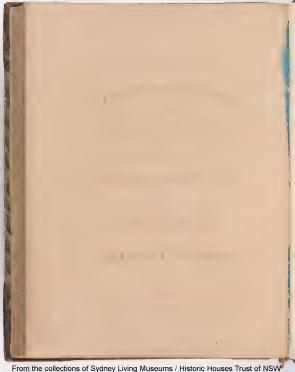
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



LINDAHLS TROVATORE, Nº 1

AH CHE LA MORTE

....

MISERERE,

VERDI'S

IL TROVATORE,

Arranged for the **Piano Forto.**

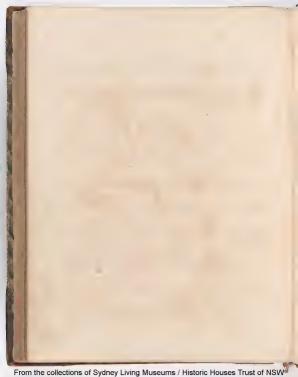
Bï

ALBERT LINDAHL.

Ent Sta Hall

Price 250

LOND ® N , Chappell, 50, New Bond Street.



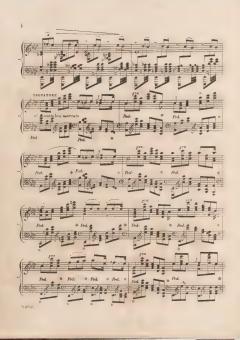
AH! CHE LA MORTE.

IL TROVATORE Nº 1. ALBERT LINDAHL.

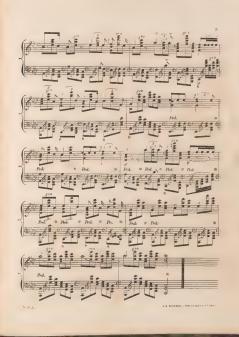


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

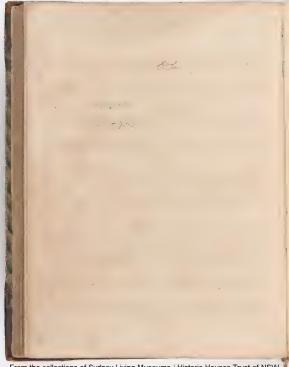




From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW







From the collections of Sydney Living Museums / Historic Houses Trust of NSW